



THE

GW Hatchet

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photo by Phil Eng

The real Superdance '83 participants, above, danced for 25 hours and helped to raise more than \$12,000 for the Muscular Dystrophy Association. The folk dancers at right, although they didn't dance the entire marathon Friday and Saturday, did help entertain everyone there.

U.S. proposal links draft registration, financial aid

by Terri Sorensen

Editor-in-chief

The U.S. Department of Education last week announced proposed rules that would require young men to prove they have registered for the draft before receiving federal financial aid.

Under the proposed rules, men between the ages of 18 and 21 would have to submit proof of registration to their school's financial aid office before being eligible for programs such as National Direct Student Loans and Pell Grants.

The rules, which have a 30-day response period, would take effect in time for the processing of financial aid for the 1983-84 school year.

The Education Department is suggesting in the proposal that students asking for financial aid be required to fill out a "Statement of Registration Compliance." Female students and those not between 18 and 21 years of age would also fill out the form, but indicate on it that they are not required to register.

Officials from GW's financial aid office, who would be responsible for checking all students, could not be reached for comment Friday.

The rules were proposed to implement a law passed by Congress last year that bars non-registrants from receiving any sort of federal educational assistance.

More than 500,000 men have not yet registered for the draft - almost six percent of the 9.8 million eligible.

The proposals could affect about 2.5 million students who apply for federal financial aid. College officials are not only anticipating delays with

(See DRAFT, p. 11)

Superdance raises \$12,000 for MDA

by Grace Perry
Hatchet Staff Writer

Forty-six dancers and many volunteer workers pulled in a record \$12,000 at Superdance '83, the 25-hour dance marathon for muscular dystrophy that ended Saturday night, Susan Files, chairperson of the event, said.

At the end of the dance, held in the Marvin Center first floor cafeteria, Files announced to the weary but elated dancers that the amount raised totalled \$11,925 so far. "You guys deserve a round of applause!" she told them.

Files said she expected the total to exceed \$12,000 by the final count Sunday, which tops last year's net of \$8,800. The proceeds, which include money from the sale of T-shirts, refreshments and video game tokens, along with donations and the pledges collected by the

dancers, will be donated to the Muscular Dystrophy Association, she said.

The dancers were awarded prizes according to the amount of money raised and first prize,

Reagan budget

Fate of student aid announced today

by Terri Sorensen
Editor-in-chief

The Reagan administration's plans for federal student financial aid programs will be announced today, when the President makes public his fiscal year 1984 budget.

College financial aid administrators are expecting proposals for heavy cuts, including, once again, the elimination of National Direct Student Loans and Supplemental Educational Op-

portunity Grants. In addition, stricter need tests, where students would be required to demonstrate financial need, are expected.

However, most college officials are expecting Congress to significantly tone down any cuts the President may propose, as has been done the last two years.

Several bills now in Congress indicate that, despite Reagan's push for austerity in financial aid, some members are not only unwilling to cut student

Files considered Superdance '83, which began Friday night at 8 o'clock, an "excellent success." She attributed it to the many people who volunteered

(See DANCE, p. 13)

Jo Kennedy sparkles in new-wavish *Starstruck* - p. 8

Inside

Neustadt discusses telecommunications - p. 2

West Virginia nips GW in overtime, 61-59 - p. 16

Speaker discusses impact of telecommunications

by Greg Barker and Paul Lacy

Hatchet Staff Writers

Richard Neustadt, author and former advisor to President Carter on regulatory reform, heralded the future possibilities of

electronic publishing as "the end of the technical rainbow" but warned of its problems in a speech at GW Thursday afternoon.

Neustadt's address was the first of a

series of forums sponsored by GW's Center for Telecommunications.

The forum was attended by about 100 students and professionals. Brent H. Weingardt, the executive associate of the center, said he was "surprised and pleased" by the turnout, adding that it showed a growing interest in telecommunications among the GW community.

Neustadt's speech was covered by the Cable Satellite Public Affairs Network (C-SPAN), which is relayed to many cable systems.

Electronic publishing, the transmission of printed material over television or telephone lines for display on a video terminal or television set, is a rapidly growing field. Neustadt estimated that by 1995 the average American will have access to a form of electronic publishing in his or her home.

Current technology allows both one-way or two-way electronic publishing, Neustadt explained. Two-way, or videotex, systems allow the user at home to interact with a central computer, while one-way, or teletext, systems let the user only view selected material.

Tests of electronic publishing technologies are currently being conducted by the conventional media. Neustadt cited CBS, Time, Inc. and Times Mirror as interested in the technology. AT&T, the telecommunications giant, is barred by court order from entering electronic publishing in the next seven years, Neustadt added.

Neustadt predicted that the U.S. consumer would prefer videotex systems because of the wide range of services possible. "Services will center on transactions and the quick hit. People will not want to read their newspaper on the TV,

but they might like to check the movie schedule or the weather report," Neustadt said.

Other possible services include home banking and home shopping. "It will be possible to call up the entire Sears catalogue, make your selection, enter in your charge number and have the item delivered, all without leaving your home," Neustadt commented.

Videotex is also capable of presenting moving video images along with printed text. This feature, according to Neustadt, gives videotex "the opportunity to have the impact of television. Writing for videotex is really somewhere in between print and television journalism."

Neustadt warned, however, of rushing into the new technology without considering the problems it will create.

For instance, Neustadt said, electronic mail will be available on a large scale within the next ten years. Such technology could save business and individuals millions of dollars per year, but would also cause severe revenue problems for the U.S. Postal Service.

"I worry about the ethics of hiring an 18-year-old postal worker, implying that he or she will have a safe career and then cutting back twenty years later. It's too late to say 'go become a computer programmer,'" Neustadt warned.

Other areas that Neustadt expects to be affected by electronic publishing are bank tellers, retail clerks and public libraries. "Our library systems have always guaranteed free access to printed information. Now information may not necessarily be printed and it will not be free," he said.

However, Neustadt does not believe (See NEUSTADT, p. 10)

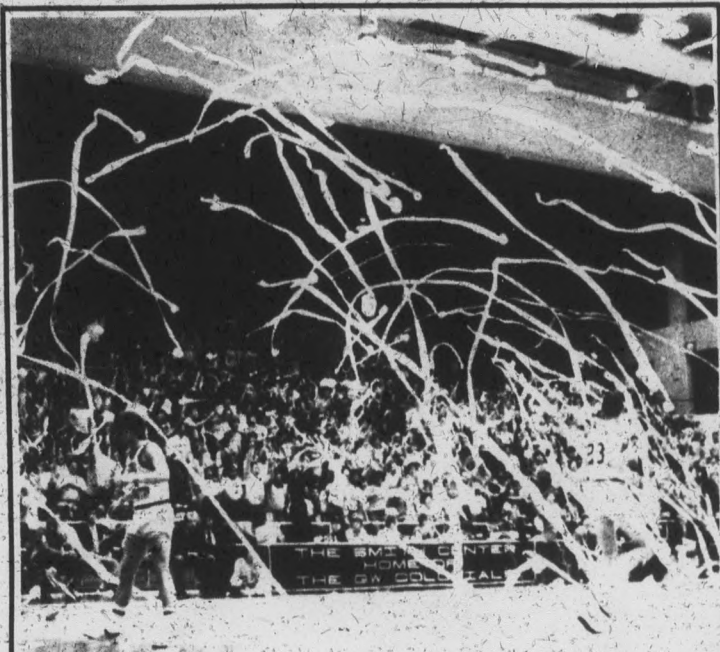
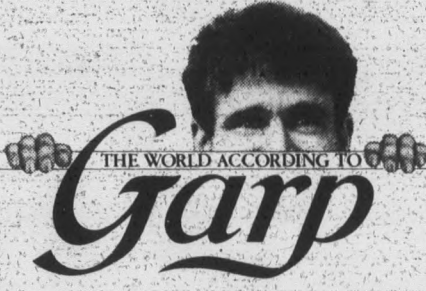



photo by Jeff Levine

A shower of streamers and, uh, toilet paper decorated the Smith Center Saturday night when the Colonials scored the game's first two points. Despite the enthusiasm and a close game, GW lost to West Virginia 61-59.



Thurs. 2/3

Fri. 2/4



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Series on alcohol abuse to start Wednesday

by Virginia Kirk

Managing Editor

GW's Alcohol Task Force is gearing up with a series of discussions as well as a test of resident students' knowledge of alcohol, Marc Wais, chairperson of the task force, said Saturday.

The main objectives of the task force, Wais said, are to "be a clearinghouse of information and a resource center for the campus community, to sponsor the central programming series and to become affiliated with BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students)."

The task force, made up of administrators and students, may also try to hook up with Alcoholics Anonymous next year, said Wais, who is also the resident director of Calhoun Hall.

The University is concerned about alcohol use by students and in the residence halls it's a top priority, Wais said. "It would be naive to think there aren't people here with alcohol problems. And many people are susceptible to developing alcoholic tendencies. We're trying to serve as a referral service for people with alcohol problems and also prevent it from happening to others," Wais said.

He said attendance and participation in the program by students was very important to make it work.

Wais said the alcohol problem at GW is probably not any worse than at other schools. Results of a recent survey in *The Chronicle of Higher Education* showed that 82.1 percent of college students are drinkers - a drinker being someone who has had at least one drink in the past

year. The survey said this statistic has not changed in the last eight years.

Almost 21 percent of college students surveyed consider themselves to be heavy drinkers, consuming six or more drinks at any one sitting more than once a week.

The survey, conducted by two professors, tested students at 219 colleges and universities. Other findings concluded that women drink less than men, blacks drink less than whites and students with higher grade point averages are less likely to be heavy drinkers.

The survey also reported that only 13.1 percent of students living in cities with over 500,000 are heavy drinkers, compared to 23.5 percent in communities of less than 100,000.

The first Task Force speaker will be Wednesday at 8 p.m. in the Thurston Hall piano lounge.

Lois Bond, of the D.C. Area Council on Alcohol and Drug Abuse, will discuss "Alcohol As It Is Being Used Today."

The group has planned an

Alcohol Awareness day for Apr. 7, which will incorporate films, discussion, lectures and a "drink to your health" non-alcoholic bar, Wais said.

Udall scheduled to speak

The College Democrats will sponsor a speech by Rep. Morris K. Udall (D-Ariz.), Feb. 8 at 8 p.m. in the Marvin Center Theatre.

Ed Harwitz, a representative of the College Democrats, said a question and answer session will

follow the speech by the former presidential candidate.

Harwitz said the College Democrats are "very excited" about the speech. "We're very lucky to have him," he said.

Chris Murray

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CAMPUS HIGHLIGHTS

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

1/31: GWU College Democrats hold open executive board meeting to discuss exciting speakers, events, and activities that College Democrats will have this semester. All welcome. Marvin Center 409, 8:00 p.m.

1/31: GEO holds formal informational meeting for students who would like to be part of an environmental (and wild and crazy) organization. Marvin Center 402, 8:30 p.m.

1/31: Program Board meets Mondays; open to GWU community. Come join in discussions of programming events for the campus. Marvin Center 429, 9:00 p.m.

1/31: Project PAIR holds meeting for GW students living in residence halls who would like to organize a performing arts event. Those with ideas for future events welcome. Project PAIR members: please attend. New students encouraged to attend. Milton Hall Lobby, 8:30 p.m.

1/31: World Affairs Society holds board meeting; open to all interested members. Marvin Center 411, 8:30 p.m.

2/1: GWU Aikido Club holds practice Tuesdays and Thursdays. Smith Center Letterman's Room, 8:00 p.m.

2/1: GWU Bowling Club holds practice and meetings Tuesdays; all interested students encouraged to attend and help represent GWU in intercollegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

2/1: French Club holds first meeting of semester; all interested students welcome. Alumni Lounge, 7:30 p.m.

2/1: Sri Chinmoy Centre holds workshop in meditation. Tuesdays. Marvin Center 418, 7:30 p.m.

2/1: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.

2/1: *Wooden Teeth* literary magazine holds meetings to review submissions Tuesdays. Interested students invited to attend. Marvin Center 422, 8:00 p.m.

2/2: Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.

2/3: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m.

2/3: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching; newcomers heartily welcome! Marvin Center 426, 7:30 p.m.

2/3: International Student Society holds coffee hour. All welcome. Building D 101, 4:00 p.m.

2/3: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of *Acts*; bring your copy of the Greek New Testament and lunch (if you wish.) Building O-102A, 12:30 p.m.

Through 3/3: Special Collections Division of the Gelman Library presents exhibit, "Vladimir Nabokov: Master of Versatility." The display features several rare editions of Nabokov's works. M-F 9-5 (second floor of Gelman Library.)

ANNOUNCEMENTS

Recreation and Intramurals announce the following sign-up dates:

- 1/31: Soccer league
- 2/3: Co-Rec Volleyball
- 2/4: Masters Swim, Self-defense
- 2/9: Squash, Racquetball, Handball, and Table Tennis
- Ladders
- 2/11: Yoga

For further info, call Kate Stanges at 676-6250

1/31 and 2/3: WRGW/Athletics Department present Sportstalk with Adam Van Wye and Eric Strasser on WRGW, 540 AM on your dial; call 676-6385 between 6:30 and 8:30 p.m. and talk sports over the air.

2/1: World Affairs Society holds "Society Night." Come and meet members from international organizations in the D.C. area. Marvin Center 413, 7:30 p.m.

2/2: Graduate Fellowship Information Center announces that Leslie Grodinsky will be available to interview students interested in the 1983 Summer Publishing Institute at the University of Denver. Marvin Center 401, 5:00 p.m.

2/2: SERVE announces that this is your last chance to pick up unsold books and/or checks; if unable to be there, leave message on door of Marvin Center 419, 1:00-3:00 p.m.

Alpha Theta Chapter of Pi Lambda Theta held an initiation ceremony and luncheon last Saturday, 1/22; twenty new members were introduced, including the speaker, Sister Donna Jurick, President of Trinity College. Questions? Call Mrs. Alice S. Jones at 529-0125.

Bicycling Club holds weekend rides for all interested; check door of Marvin Center 419 for details or call 676-2285. Counseling Center announces the following:

Catalogues for Personal Development Series are available around campus and at the Center (718 21st St., N.W., Building N); to sign up for specific group/workshop, call 676-6550.

"Gone But Not Forgotten": a group for students who have experienced the death of a family member or close friend; for information call Diane DePalma or Farzaneh Houshi at 676-6550.

"Communicating Confidence": an assertiveness training group, begins 2/2, 6:10-8:00 p.m. in Marvin Center fifth floor lounge. Call 676-6550 for details.

GW Review wants to publish your artwork, essays, poetry, and prose. Submit now for future publication to Marvin Center Box 20; include SASE.

Graduate Fellowship Information Center announces that Fellowships for grad study in Ireland are now available; if a U.S. citizen, of some Irish ancestry, age 21-28, an area senior or grad of an accredited university and a permanent resident of the D.C. area, you may be eligible to apply for a fellowship or to do grad work or dissertation research in Ireland. Contact Andrea Stewart for further info at 676-6217. Campus deadline is 2/11.

2/4: GWU Student Procurement Management Society holds third meeting of the year; featured speaker will be Mr. William A. Long, Deputy, Under Secretary of Defense, to speak on "Current Defense Acquisition Issues." Meeting will begin with wine and cheese reception, followed by Mr. Long's talk and an open discussion. All GW students interested in DOD contracting invited to attend. Marvin Center 404, 6:00 p.m.

2/6: Adventure Simulation Club meets Sundays for

gaming, including fantasy games, board games, and war gaming activities. Marvin Center 413/414, 1:00 p.m.

JOBS AND CAREERS

The Career Services Center, located in Academic Center T509, offers the following programs. All will take place in the Center:

- 2/1: Orientation to Campus Interviewing, 4:00 p.m.
- 2/2: Resume and Letter Writing, 4:30 p.m.
- 2/3: Organizing Your Job Search, 12 noon.
- 2/4: Orientation to Campus Interviewing, 12 noon.

Advance signups are required for all programs. Remember, there are two weeks to Career Awareness Week. For further info, contact the Student and Alumni Career Services Center at 676-6495 or visit the office.

ARTS AND ENTERTAINMENT

1/31: GWU Hillel sponsors Israeli folk dancing Mondays. Marvin Center Continental Room, 7:00 p.m. beginners, 8:15 p.m. intermediate, 9:15 p.m. requests.

2/1-3/18: Third Floor Art Gallery, Marvin Center holds two exhibits: "Women in Higher Education" (sponsored by Women's Studies Program and Policy Center, GWU) and "WWAC Printmakers" (sponsored by Washington Women's Art Center). Marvin Center, regular hours.

2/1: GWU Folk Dance Club/Dance Department sponsors international folk dancing Tuesdays. Same location and times as for Israeli folk dancing, above.

2/4: English Department holds colloquium: Professor A.E. Claeysens speaking on "Thornton Wilder: Matchmaker for the World's Wedding." Refreshments served. Alumni Lounge, 3:00 p.m.

2/4: English Department sponsors open readings of poetry and prose Fridays. Open to all: students, staff, faculty, and general public. Marvin Center fifth floor lounge, 5:30 p.m. For further info, call 676-6180 or 676-6472.

2/6: The Sunday Night Oldies Show-WRGW 540 AM features the music & events of 1956 & 1957 from 7:30-9:30 p.m. Tune in for 50's & 60's oldies, plus the special highlights of 26 years ago.

2/7: Music Department presents commemorative performance on the 150th year of Brahms's birth. Performers include Neil Tilkens, pianist; Keith Fleming, cellist; and William Wright, clarinetist. Marvin Center Theatre, 8:30 p.m.

Human Kinetics and Leisure Studies Department sponsors the P.A.L. program: volunteers are needed to work with handicapped children on Saturdays, through 4/9, in a motor activity program. For further info call Mike Marsalla, P.A.L. Director, evenings (5:00-9:00 p.m.) at 750-2308. It's fun; try it!

continued...record 5

SPIA announces that GWU has been invited to send one delegate (Junior or Senior) to the U.S. Air Force Academy Assembly, Colorado Springs, Colorado, from 3/8-12 (topic: "The American Economy in Transition") and Foreign Affairs Conference (NAFAC '83), Annapolis, Maryland, 4/19-22 (topic: "The Western Alliance in Transition"). If interested, application info is due in Dean's Office, SPIA, 2035 H St., N.W., first floor, by 2/4 at noon.

Editorials

Problematic policy

The Reagan administration has proposed rules that would implement a law denying federal financial aid to any male who cannot prove that he has registered for the draft. The policy presents two problems: should the burden of certifying students fall on the individual colleges and should there even be a law like this in the first place?

When increasing paperwork for getting financial aid has become the norm, the proposed rules make nothing easier except for the Reagan administration. Forcing colleges to certify their students is clearly unfair, adding to the already cumbersome process of giving out federal funds. And who's to know how many young men discarded their letters from the Selective Service, thinking they would never need them again? If this law is to be enforced, it should be through the government.

However, the major problem with the policy is that the constitutional question of draft registration has not been resolved. The appeals cases of the men who have been prosecuted for failing to register have not been decided; only when these cases are finished should policies for enforcing registration be made. And the proposed rules themselves should be examined for constitutionality - imposing punishment, denial of financial aid, before guilt has been set by a court is definitely questionable.

This policy should definitely be reviewed by the Reagan administration after the courts have established without any doubt the constitutionality of the issue.

Good communication

President Elliott wandered out of Rice Hall last week to mingle with the students. This gesture and the results of it can be seen not only as a sign of interaction but a sign that more of this needs to be done.

Up front, it's neighborly and improves the opinion of the students about the administration and the concern that they have for our welfare. Yet why should this occurrence be so unusual? If GW wants to show that it cares about its students, administrators, especially Elliott, should be out meeting with students more often - not just for special occasions such as a tuition forum.

If GW has an image problem - that still has not been determined, but it is likely - then out-front, impromptu meetings with students can do nothing but good. That so many of the students who attended last week's meeting were enthusiastic about it shows that such meetings should occur every week or every few weeks - one per semester simply isn't enough.

The GW Hatchet

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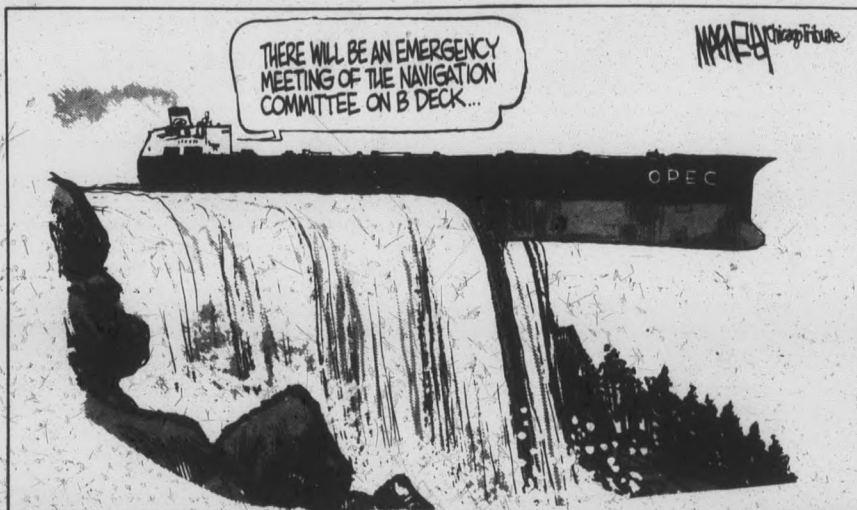
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Welmoed Bouhuys,
graphic artist
Kelly Eaton,

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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No hope for our generation?

We live in a world of diminishing resources, sad but unfortunately true. There are more and more people sharing a pie that is getting smaller. Those that don't think their share is large enough are not afraid to voice that feeling. The "have nots" are demanding some of what the "haves" possess and the "haves" are reluctant to release even a small portion.

It is human nature to jealously guard what one has and it is equally as human to seek what one thinks one has a right to. Therein lies the conflict between the developed world and the poorer nations of our globe. Is there a right and a wrong? No, there are a multitude of shades of gray.

There are some facts, though, that are inescapable. The third world makes up nearly three-quarters of the world's population, yet it possesses barely one-fifth of the world's wealth. The United States comprises only six percent of the world's population, yet we consume nearly a third of the world's resources. By sheer numbers, the equation doesn't balance.

It is not my intention to put the black hat on the United States and the rest of the developed world. Pointing fingers is self-defeating. Nor do I advocate a world-wide transfer of wealth. This is unrealistic and wouldn't really help. It

wouldn't lift up the poor - it would only drag down the more fortunate.

The best way to alleviate the inequities is a gradual balancing of resources. We can best help the third world by working in the areas of conservation and consumption. The West, and in particular, the United States, has extremely wasteful societies. We have lived in abundance for so long that we have come to assume that the Earth can give of itself indefinitely. But it can't and we as a world community are beginning to realize this.

Eric Leuffen

Technology may some day come up with solutions to many of the problems confronting us, or it may add to them. I prefer to look at technology as a problem solver rather than a problem creator. But despite guarded optimism, there is still need for concerted conservation measures and cutbacks in consumption.

There is little chance for any real changes to come from us. The real hope lies in the children. Our consumption patterns and ways of thinking are too ingrained. We may sincerely try to conserve but soon old ways come to the fore. But we can teach the children and try to set as good an

example as we can.

We should make conservation a taught subject, much as reading, writing and arithmetic. We should teach students that the Earth and its resources are precious and not to be squandered. In science class, students should be told of the effects of pollution on the environment. They should also be told that what they save and protect now will be there for them to enjoy tomorrow. At this writing, I am sure these subjects are being addressed in a minor way, but these essential matters should be given emphasis and honor in our educational system.

Tomorrow comes much faster these days than it ever has before. It arrives quicker and with a new face all the time. There will come a day when we may be forced to accept changes in our consumption patterns and it will be a bitter pill to swallow. The matter of the division of wealth among the world's nations will, in the future, be the tantamount issue in world politics. The North-South conflict has replaced the East-West conflict in terms of people affected. Conservation and a cutback in consumption in the industrialized world may lessen this conflict. Admittedly, this is easier said than done.

Eric Leuffen is a junior majoring in international affairs.

Letter to the editor

Irritated

Work/study. What is it? The financial aid office here (and at many other colleges and universities) allots a certain amount of dollars for students to earn based on need, scholarship or other circumstances. There's just one small catch. Finding a work/study job here at GW as a freshman undergrad is, in itself, a full-time job.

So where do you start when you need to find a work-study job? The GW Hatchet is probably the best place as the jobs listed there are up to date and fairly diverse. The job

board outside the financial aid office is another story. Two of the positions that I pursued from this source had already been filled ... last September. The others were for typists or lab assistants. Now I'm willing to do almost anything, even if it means cleaning cages in a lab. Nope, seems you gotta be a grad student to do that around here.

Maybe you think I'm making too much of all this. Well you're probably right. I haven't been emotionally scarred by all the rejection, just irritated by all the run-around. I've visited most of the major buildings on campus, made a dozen phone calls and gone on four interviews in the past week and a half - still nothing. Maybe I'm learning a

valuable lesson ... you know, the one about the scarcity of any type of work during these hard economic times and the subsequent need of a college education. I just never imagined that the very University I came to to prepare me for a career would be the same one denying me a lousy part-time job.

A large university like GW needs to make more jobs available for work/study students, while better publicizing those that are available. Why not pay students to tear down townhouses or, better yet, to run the budget office? With students running the budget office, maybe none of us would need work study.

-M.J. La Rosa

Career Services to sponsor job awareness week

by Beth Bingham

Hatchet Staff Writer

The GW Student and Alumni Career Services Center, in cooperation with the various academic departments here, will sponsor a Career Awareness Week from Feb. 7-11.

Barbara Fitzgerald-McClain, assistant director of the Career Services Office and coordinator of the project, said the week was part of an ongoing effort at GW to strengthen job searching skills of students and provide them an opportunity to meet

employers.

"The seminars will make the students and alumni cognizant of their potential fields and hopefully teach them how to target their resume for a particular area or employer," she said.

One of the week's activities will be the Future Leaders Career Conference, to be held Feb. 11 in the third floor ballroom of the Marvin Center, she said. Co-sponsored by the GW Engineer's Council, the GW Society for the Ad-

vancement of Management and the Career Services Center, Fitzgerald-McClain said the conference will cater to everyone's needs.

"The employers will not be interviewing. They will be able to suggest to undergraduates what courses they should be taking, to graduates they will try to explain their hiring needs and how to design a resume and just basically provide the participants a chance to make contacts," she said.

"In this economic climate," she explained, "there is an obvious need for people to find referrals and take advantage of the opportunity to better their chances of finding a job and career."

Fitzgerald-McClain said this was the first time at GW that

such a broad career awareness program had been organized. When the Career Services Office was in Woodhull house, she said, there was not enough space or resources for anything of this scope to be put together.

McClain said she was please

with the response to this year's program. "We have approximately 40 employers involved and that is a very good response," she said. "Other schools have had a much lesser turnout and much less help from their academic departments."

GW activities spotlighted

The Project Visibility Activities Fair, a semesterly event that spotlights campus groups, not only made the organizations more visible to students but was more visible itself, thanks to a change of locations this semester.

The fair, held Thursday, was more accessible because of its move from the Marvin Center Continental Room to the first floor cafeteria, according to Randy Mason, assistant director of the Student Activities Office and one of the organizers of the fair.

"The spring turnout is usually much smaller than the fall turnout but with the new location we have a good amount of people," Mason said.

Its purpose, he said, is "to publicize the different campus

organizations. It is the student organizations' opportunity to publicize what they do and to recruit new members."

At the fair were tables covered with pamphlets, newspapers and other literature that the 53 organizations made available for interested students. Group representatives were also available to answer questions.

Ron Collins, president of the College Democrats, said he thought the project was "very helpful to a lot of transfer students and to some students who were never involved with student organizations before." He said he was satisfied with the amount of student interest, although he added, "It was not as well publicized as I thought it should have been."

-Paul Lacy

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Friday, February 4; 2:00-5:00 PM

Catholic University
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Saturday, February 12; 12:00-4:00 PM
Singers: 12:00-2:30 PM; Dancers: 2:30-4:00 PM
Instrumentalists & Specialty Acts: 12:00-4:00 PM

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"NOT A LOVE STORY"

strips bare the porn world." —NEW YORK POST



NOT A LOVE STORY

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PORNOGRAPHY

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Directed by Bonnie Sherr Klein and Starring Linda Lee Tracey.

Warnings: If you are offended by graphic subject matter, we urge you not to see this film.

"NOT A LOVE STORY"

strips bare the porn world...while maintaining a sense of balance, truth and proportion without blinking at elements that are not pretty. To tell the truth it is explicit enough to have the Ratings Board here award it an 'X' —

—ARCHER WINSTEN, N.Y. POST

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Survey data to show why students leave

by Virginia Kirk
Managing Editor

Results are just beginning to come in from a survey, conducted by a grad student here, sent to 729 students who attended GW last year but did not return.

The survey was sent to full-time undergraduate students who left during the 1981-82 school year. It was designed to show why students leave GW as well as showing the University how it could keep more students here.

Marc Wais, resident director of Calhoun Hall and the student conducting the survey, is being assisted in the project by University President Lloyd H.

Elliott, who approved the project and its funding.

The results, although few, have so far only shown a problem with the University's mailing address system, because some of the returns came from people who said they had graduated from GW. Other surveys were returned by residence halls who had no forwarding address for the students who had dropped out, Wais said.

The data will be tabulated and analyzed in March, with recommendations on what areas need to be improved to keep students at GW to be presented later to Elliott.

The survey asked for opinions and rankings on all GW services, if the student used them and what the quality of the service was, Wais said.

The survey also asks students why they chose to come to GW, if it was their first choice and what were their main factors in leaving.

Wais first wrote to 20 schools to ask what kind of retention surveys they did. Schools such as Harvard and Columbia do not do retention survey since less than one percent of their students leave, but GW's retention rate is comparable to schools like New York University and USC, Wais discovered.

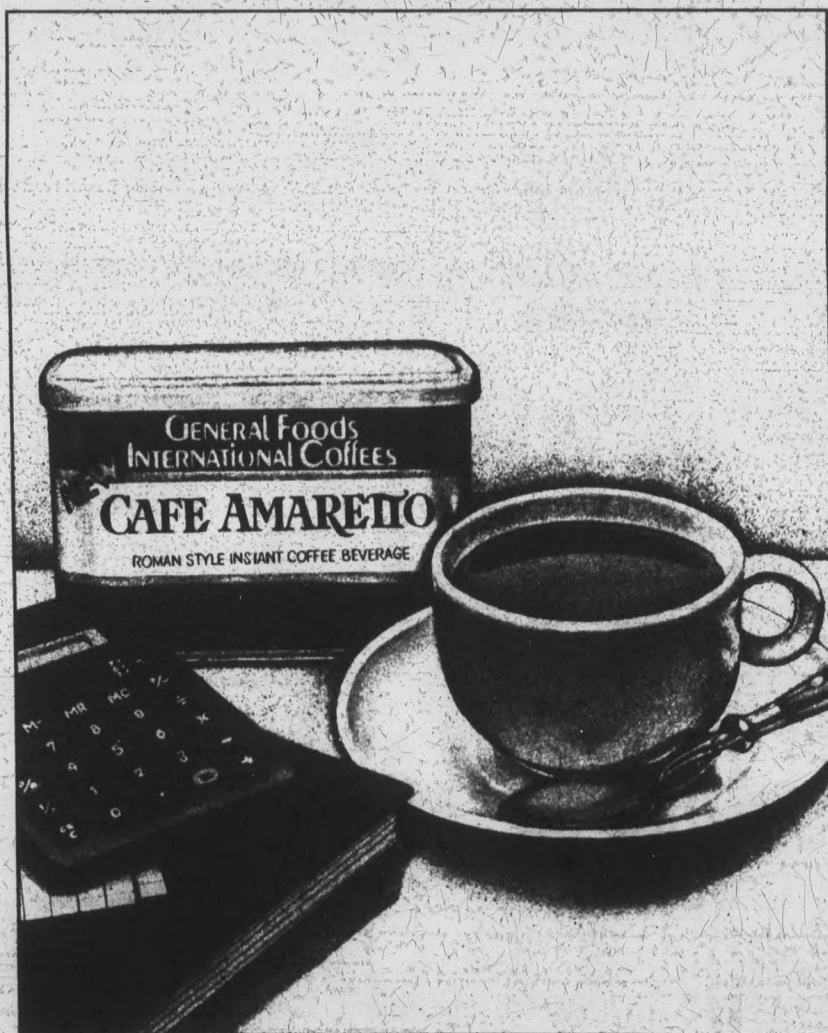
Wais said most retention surveys only get returns of around 15 to 18 percent, because the people surveyed may not have the best feelings toward the school.

Wais, though is only expecting about a 15 percent return because of the problem with the computerized address labels. "The University mailing address system is not as up to date as it could be," he said.

If GW could raise its retention rate, it is possible that the enrollment figures could be more stable and tuition increases could be lower, Wais commented.

Wais added that he plans to code and computerize his survey so that the University could continue to use it.

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Reich to speak Feb. 2 at Hillel

Bernard Reich, professor of political science and director of the Middle East Studies program will speak on the current condition of U.S. - Israeli relations, on Wednesday at 7:30 p.m. at the GW Hillel House.

He will discuss the strains placed on relations between the two countries since the Israeli invasion of Lebanon this summer.

Reich is regarded as an expert on US - Israeli relations, and is the author of *Quest for Peace*, a book describing the evolution of the special relationship the two nations have.

NDSL default rate decreasing, government says

(CPS) - Almost one million students failed to repay National Direct Student Loans (NDSLs) in 1980-81, but the government says they represent the lowest default rate in years.

The 999,414 students who defaulted amount to a 15.4 percent default rate, reported Robert Coates, head of the

Department of Education's college-based loan programs.

The default rate in 1979-80 was just over 16 percent, compared to 17.4 percent in 1978-79.

Though the decline began before the Reagan administration took office, Coates attributed the improved

collection record to administration policies.

In July, Secretary of Education Terrel Bell cut off some 400 schools from NDSL funds because their default rates exceeded 25 percent.

In early October, however, Bell gave extra NDSL money to 50 of the previously-disciplined schools that enroll "substantial numbers of low-income students."

Coates said department officials still "believe that the limited amount of federal (aid) money should go to the institutions that have shown the ability to administer it correctly."

He added that the improved collection record won't affect NDSLs' future, which the administration hopes will be short. In his last two budget proposals, President has asked Congress to end the program altogether.

Asked if the better default rate would change Reagan's mind for the next budget proposal, Coates replied, "I doubt it."

Congress appropriated \$178.5 million for NDSLs for the 1982-83 fiscal year. NDSLs got \$186 million the year before.

The administration has in fact been aggressive in recovering the bad debts. U.S. attorneys in

Philadelphia, Cincinnati and Los Angeles, for example, have impounded defaulters' cars and sued former students in usually-successful tries at getting them to pay their bills.

In October, President Reagan signed a bill empowering federal agencies to withhold portions of paychecks from employees who haven't repaid their student loans.

The Department of Education, moreover, is expected to ask the current lame-duck Congress for permission to hire outside lawyers and collection agencies to help track down defaulters.

Library exhibits Nabakov

The Special Collections Division of the Gelman library is presenting an exhibition, "Vladimir Nabakov: Master of Versatility" through Mar. 3.

The exhibition is divided into five sections and looks at Nabakov as writer, translator, academic, lepidopterist and in his link with motion pictures. Rare editions of his works in Russian, Portuguese, French

and English are shown as well as some of his translations from Russian into English and English into Russian.

A facsimile of lecture notes for a course in comparative literature he taught at several American universities may be seen, along with articles from scholarly journals reflecting his life-long interest in butterflies.

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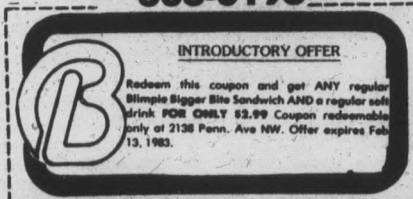
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Arts

New Wave

Starstruck - a note of discord for Armstrong

by Pejman Mojabi

Australian film director Gillian Armstrong burst upon the motion picture industry two years ago with her highly acclaimed debut, *My Brilliant Career*. Like her earlier effort, *Starstruck* also details the experiences of a young woman attempting to launch a career, but this time Armstrong has a new twist - this story is the first modern Australian musical comedy. Although this movie lacks her first feature's brilliance and charm, it does make a relatively interesting punk film.

Starstruck is the story of Jackie Mullen (Jo Kennedy), who is determined to be a punk singer-superstar. She does any stunt possible to get attention, from appearing in a small rope 100 feet above the ground. The last stunt she does is to do a song on TV, but the stage manager announces that her band cannot accompany her and tones her imaginatively innovative punk outfit and hairstyle down to boring, ordinary ones. The flop on TV takes a disappointed and disillusioned Jackie back to her old life at mother's pub serving beer.

Playing opposite Kennedy is old cousin Angus, who has weasled his way into her life as an aggressive and cunning manager. Angus finally sneaks Jackie and her group, the Swingers, into the

Sydney Opera House, where a talent contest with the top prize of \$25,000 is in progress - you can guess the rest. Drawing on the old Andy Hardy theme, Armstrong has given the finale a big production number titled "Monkey in Me" - too intricate but good enough for the Australian top ten.

Pieces of the film are great but the movie as a whole is somehow less than fulfilling. Jo Kennedy is brilliant, giving an energetic performance that audiences

haven't seen since Liza Minnelli wowed us in *Cabaret*. The rest of the cast turn in solid performances, including Pat Evison's Nana, an eccentric grandmother who provides scene-stealing comic relief. Brian Thomson, most famous for the production designer of *The Rocky Horror Show* and he does an excellent job for *Starstruck*.

One of the more visible problems with this film is Arm-

strong's inability to keep the audience's attention. If she had been more daring with the outrageous punk-rock subculture or less free with her own proven creativity, the movie would have been considerably more effective. Sadly, *Starstruck* - just doesn't have the intensity of Pink Floyd's *The Wall* or Bob Fosse's *All That Jazz*. For new wave enthusiasts, however, the music of *Starstruck* is reasonably entertaining and Jo Kennedy's riveting performance is a taste of a star to be.

Jo Kennedy is *Starstruck* in Gillian Armstrong's latest effort.

Betts rocks the Wax Museum

by Adam Shacknai

An off night for a lead guitarist can be quite disappointing, but is nevertheless an inevitable reality. The uninspired performance by Dickey Betts of the semi-defunct Allman Brothers to a sold-out crowd at the Wax Museum was characterized by musical efficiency rather than soulful inspiration.

Courageously enough, Betts and his band - which includes Chuck Leavell, Butch Trucks, and Jimmy Hall - played only three Allman Brothers tunes: "Ramblin' Man," "Jessica" and "Southbound," which were rushed as a whole and only flirted with briefly. Of them, "Southbound" was the most imaginatively interpreted and energetically sung, as Betts handled the vocals himself - his voice twanging rebelliously with his customary clarity and accuracy.

The rest of the evening was comprised mostly of new songs that have yet to be recorded and

a few well chosen tunes from his past solo albums. "Rain," from his fine solo album *Highway Call* (1974), and "Nothing You Can Do," from *Dickey Betts and the Great Southern* (1977), were two brilliantly interpreted songs from the latter category.

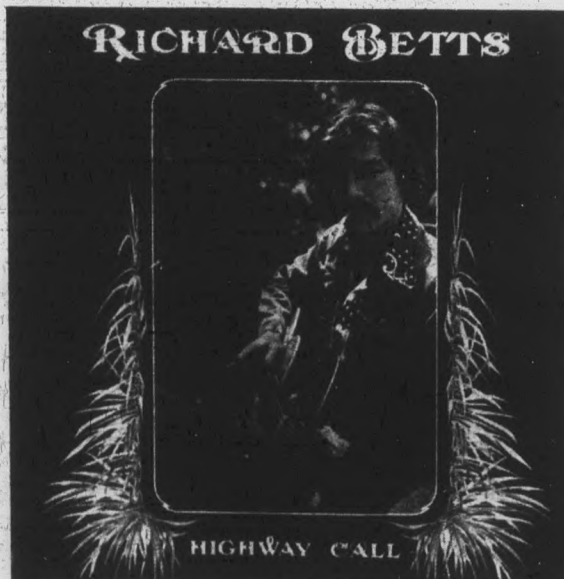
More than half of the evening's vocals were sung by Jimmy Hall, whose impressive saxophone licks were alternated with a few all too short, but nevertheless dedicated, blues harmonica efforts. Hall's voice is thin, but he pours out his long, curly-haired soul in every song, while mixing the raunchy funk style of what he calls "Barbecue Music" with the melodic fragility of his voice.

Pianist Chuck Leavell has been an influential force in the band as well as the industry, with his work during the Allman Brothers years, his own group, Sea Level, and his stint last summer with the Rolling Stones on their European tour. Although Leavell's ornamentation was typically brilliant, his performance could

have been enhanced immeasurably by more outgoing leads from Betts. The evening's standard of short, to-the-point phrasing by Betts prohibited Leavell from indulging in anything too creative.

On the drums was none other than original Allman Brothers member Butch Trucks. Trucks' appearance is as deceiving as a truck driver who sings opera, but his efforts have won him critical acclaim in the percussion industry and he deserved no less at the Wax Museum.

In many ways, Betts' latest material creates conflict between his reputation as a Fillmore East pornographic blues guitarist and a Fender country-jazz-rock singer-songwriter. Many shortsighted critics believe he should stick to his guitar and, in effect, stunt his growth, but dismissing the contribution that he, along with Gregg and Duane Allman, have made to the music industry will create an irreplaceable void. They have created their own niche in the world of rock-and-



Dickey Betts in better days.

roll that can never be forgotten or denied.

Though Betts was not in top form Wednesday night, his talent as both a guitarist and songwriter of monumental proportions was more than enough to please the enthusiastic

crowd. It is important to remember here that Betts' guitar has been treated to passionate lovemaking four nights a week on this latest tour and, unfortunately, even macho southern superstars are capable of heartaches once in a while.

She Stoops to Conquer - a classic at the Folger

by Pejman Mojabi

Australian film director Gillian Armstrong burst upon the motion picture industry two years ago with her highly acclaimed debut, *My Brilliant Career*. Like her earlier effort, *Starstruck*, also details the experiences of a young woman attempting to launch a career, but this time Armstrong

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Kate Hardcastle (Lucinda Hitchcock Cone) stoops to conquer young Charles Marlow (Thomas Schall) as her father (John Neville-Andrews) looks on.

Music for Unitards: less costumes, more tunes

by Ken Albala

Music for Unitards. The name conjures up pictures of brainless zombies wandering aimlessly in the rat race of modern society.

Bob Boilen's efforts this past weekend at the Washington Project for the Arts with the Impossible Theater of Baltimore produced such an effect: Electronic noises (this word is emphasized) accompanied the antics of several "Unitards" clad from head to toe in white, resembling an old Boris Karloff movie. Slides and film loops

of the raging metropolis accompanied this cacophony of sight and sound.

Several clear-cut messages seemed to work their way through the annoying, incoherent mess: man's encroachment and abuse of the virgin wilderness, alienation in the budding age of computer domination and general helplessness in a futuristic mechanized world. This artsy nonsense belongs back in the sixties when people didn't realize how futile it was.

Then, as if sent by divine providence, a soprano sax appeared, accompanied by a fellow on a trap set. The unwarranted

parade of unitards slowly melted into a brilliant progressive jazz ensemble featuring D.C.'s own Aero Phone (Robert Mann on trap set, Susan Mumford with vocals and Jim Sivard on soprano sax). Several other instruments also joined in over Bob Boilen's synthesized continuo. The rhythms were invigoratingly new and complex, the sax and drum solos were tantalizing and even Boilen's use of the African berimbau created an astounding new jazz sound.

Meanwhile, the Unitards were contented with scrambling pointlessly about in front

of the strange slides on their TV-like stage. Eventually the audience forgot them.

Music for Unitards was indeed a failure. Should Aero Phone with Bob Boilen and friends open in a club somewhere or on a stage without their wrapped-up companions, they might clean up - maybe even cut an album and gain fame. Their sound is unique and very good. As it stands, they are part of a pseudo-avant-garde theater group out of Baltimore playing to thirty or forty people. They have the potential - all they need now is the right direction.

NO PLACE LIKE HOME

BY WELMOED BOUHUYS



Neustadt discusses electronic publishing future

NEUSTADT, from p. 2. newspapers will be greatly affected, although certain specialty magazines could be. "There is no evidence that it (electronic publishing) will replace newspapers. People like

newspapers and they are quite healthy. After all, you can't take your TV screen to the beach," Neustadt commented. Neustadt recommended that government action could make the transition to electronic

publishing easier. "We shouldn't stop the technology, but we need to have a little caution. We must ask what problems lie ahead and what responsibility our government has to more easily overcome those problems."

The Center for Telecommunications will present forums every other Thursday at 4 p.m.

according to Christopher H. Sterling, director of the Center.

The Center for Telecommunications Studies is funded by the Division of Continuing Education and Summer Sessions. It offers mini-courses and forums to "facilitate higher education about telecommunications," Wiengardt said. The original purpose of the

telecommunications forums, Wiengardt said, was "to help the graduate students (who were studying telecommunications) to meet the big personalities in the industry" and "to promote telecommunications at GW. However, many of the local residents have expressed an interest, so the forums have become an educational public service."

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Reagan to unveil student aid plans

AID, from p. 1

students borrow up to \$3,000 per year and would not require that students submit the usual information about their parent's financial situation.

Tom Dawson, an aide to Smith, said Friday that the loan program would make a student "more of an individual" because it would be based on the student's income rather than the parent's.

"It's giving the student the ability to take the loan out without penalizing the parents,"

Dawson added.

HR 401 calls for funding of the program from 1983 through 1988, and sets the average loan per student at \$2,000 for undergraduates and \$3,000 for graduates.

In addition, students would repay the loans with a five percent interest rate; payments would be based on either five percent of the student's personal net income or 10 percent of the total loan, Dawson said. Payment would be made directly to the Department of Education, he added.

Dawson added that although

he doesn't know if the bill will become law, Smith will stick with it. "He's (Smith) very dogged. It may not be passed but it won't be dropped," Dawson commented. Smith has introduced the bill for the past six years, Dawson said.

Several other student aid-related bills have been introduced in the House. HR 276 would allow federal income-tax deductions for college tuition payments and HR 296 would exclude the value of a student's family home from the income calculations required for federal aid.

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Elliott holds informal luncheon with students

by Paul Lacy
Hatchet Staff Writer

GW President Lloyd H. Elliott held an informal luncheon in the Thurston Hall cafeteria Thursday with several

members of the Thurston Dorm Council and a few students.

Elliott commented later that the meeting "was purely a chance to meet with a small group of students who got a

chance to tell me about the problems that they are facing." He said this was the second such meeting he has held with students; he held one in Thurston last semester.

"I was impressed with the tremendous variation of backgrounds of these students," Elliott said. "We talked about a wide range of subjects - from the earthquakes in Bogota to the tuition increase," he said.

"I enjoyed it and I just wish there were more hours in the day to have more of these types of meetings with the students. We might do it again with another group of students."

Peter Halvorson, a member

of the Thurston Dorm Council, found that the informality of the meeting created a congenial atmosphere between the students and Elliott. "Unlike the tuition forums, this was congenial rather than conflictual," he said.

Halvorson said the group discussed the tuition increase, cuts in financial aid and many other issues that affect students. "He was able to calm many of our anxieties," he added.

Howard Bard, president of the Dorm Council, said he found the meeting "very productive because it helped close the gap between the administration and the students."

Bard was told about the meeting a week in advance and invited members of the dorm council and students he knew would add to the luncheon. "I picked a variety of people who I knew were interested in things that were happening and would add stimulating conversation to the meeting."

Bard also expressed his desire to have more students involved in these informal meetings. "I would like Dr. Elliott to come back for another relaxed meeting with students but maybe for coffee and doughnuts, which would involve many more students," he said.



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Students advance in competition

by Gail Groves

Hatchet Staff Writer

Four teams of business students will compete in GW's first annual Intercollegiate Case Study Competition on Feb. 5, said David Tobey, president of the Society for Advancement of Management (SAM), sponsor of the competition.

Each team of three to four people will be given data concerning a business and will have nine hours to prepare a 20-minute comprehensive oral report for a panel of three judges, who will be executives from major U.S. corporations, Tobey said.

The contestants will act as management consultants and recommend solutions to the "corporation's" problems, he said.

The competition's first phase was GW's competition in November, Tobey said. In that competition, he said, four undergraduate and five graduate teams competed and the top two teams in each division advanced to the regional competition.

The top undergraduate team members were Robert E. Shulz, Finley H. Horner and Steve M. Silverman. Second place went to Rich Hugel, Mitchell Rock and

Pierre Wolf.

The graduate students representing GW will be first place team members Daniel Himelfarb, Robb Berghel and Carrie Zenzefillis, and second place team members Albert O. Grant, Sally Gemson, Justin M. Dunie and Andreas Schoenwandt.

The two undergraduate and two graduate teams, he said, will compete with American University students for \$1,000 and \$500 cash and prizes for first and second place in each division. The prizes will be presented in an awards banquet Mar. 2, he said.

Feb. 28, March 1, 2

ELECTIONS FOR

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- SGBA Senators
- Columbian College Senatores
- GSAB Senators
- Law School Senators
- Med School Senators
- Education School Senators
- Engineering School Senators
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- Parking Committee Representatives

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- Vice-Chairperson
- Secretary
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Deadline Feb. 10 at 3:00 pm.

Superdance raises \$12,000

DANCE, from p. 1

their time and support, including four bands and three deejays.

The dancers seemed to agree with her as they reflected over the 25-hour period. "I'm excited that I've accomplished something," said sophomore Debbie Morris, who danced with her twin brother David Morris. Superdancer Debbie Landau agreed, saying that despite her exhaustion, "it was a worthwhile cause." Another Superdancer, David Brown, Jr., said he felt "very tired but good."

Many of the dancers seemed overwhelmed by the amount of stamina needed to endure the marathon, including Superdancer David Ryan, who said he came back from his dinner break Saturday evening and "had no idea" where he was.

After so many hours of non-stop dancing together, the dancers had become "a cohesive unit," according to Superdancer Don Brenits, a senior. Host Brent Baer explained, "There's no question that we (the dancers and supporters) are all a family."

The last band, Hazebreak, helped to maintain the level of electricity and energy felt by the dancers during their last hour. Asked how it felt to have one hour remaining, Brenits answered "it feels real nice!"

Although they were excited to achieve their goal, many dancers were crying at the end of the event. Most were saddened to end their commitment of time, energy and caring.

Julie Avery, a representative from the Muscular Dystrophy Association, was very pleased with the group and said she was especially proud of Files, who she said "is very committed."



photo by Phil Eng

These Superdance '83 participants were in the early hours of the dance marathon - while they still had some energy left.

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Some colleges freeze future tuition hikes

(CPS) - After nearly a decade of annual tuition and fee hikes that have lately become semester-by-semester increases, some schools are actually pledging to put future fee hikes on hold for the moment.

Faced with the prospect of pricing their students out of college, some colleges in Hawaii, New York, West Virginia, California, Arkansas, Massachusetts and Texas, among others, have adopted "freezes" to halt temporarily the dramatic escalation of tuition and other fees.

A lower inflation rate, salary cuts and other belt-tightening

efforts are enabling the schools to hold student costs to 1982 levels, they said.

Sometimes the "freeze" is nothing more than foregoing a previously-unplanned mid-year tuition hike, though such increases have become common over the two years on campus.

West Virginia University officials, for instance, recently decided against increasing student fees by \$50 this semester because "students and their families already have made financial plans for this academic year and we dislike adding to their burden in these poor economic times."

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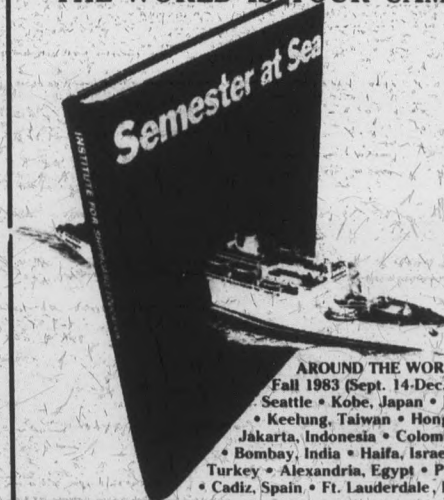
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Women lose to Manhattan

by Judith Evans
Hatchet Staff Writer

Despite an eight-point lead established in the first half of play, the GW women's basketball team was defeated by the Manhattan College Lady Jaspers 65-62 in a hard-fought contest that was ultimately won on the foul line.

During the first half, GW and Manhattan exchanged baskets until the 8:18 mark, when GW took a 22-20 lead. Using a full court press, the Colonials were able to run off a streak of six points against the visitors to lead 28-22 with 3:52 left in the half.

The Lady Jaspers would not give up, however, and All-American Sheila Taighe, averaging 27.1 points per game, brought the Jaspers within striking distance of GW, which led Manhattan 30-28 at half-time.

GW was aided in the first half by the outside shooting of freshman Kelly Ballentine, with 8 points, and Patty Kinghorn, with 10 points.

In the second half, the Lady Jaspers tied the score at 50-50 with 8:03 left in the game. The Colonials went ahead 52-50 with a layup by Ruth Moses but Taighe brought Manhattan within one point when she made the first of two shots at the line. Manhattan Coach Faye Young

was then slapped with a technical foul, which resulted in GW going ahead on a Ballentine free throw 53-51.

At this point the game came down to the foul line and the Lady Jaspers won the battle. GW, which shot a respectable 72 percent from the line, made 16 of 22 shots, while the visitors shot 71 percent from the line, making 15 of 21 shots. Nevertheless, the Lady Jaspers made the foul shots down the stretch when they were most needed.

With 55 seconds left in the game, Donna Armbruster of Manhattan made one of two foul shots to put the visitors ahead 63-59. Kinghorn was fouled and made one of two

shots to make the score 63-60. With 10 seconds left, Taighe was fouled and missed the first shot of a one-and-one situation.

The Colonials quickly came down to score on a Myra Kline basket to make the score 63-62. But Manhattan's Lisa Pigat was fouled with less than 10 seconds left and her foul shots iced the game for Manhattan, 65-62.

"It came down to free throws," said Colonials Coach Denise Fiore. "They made them and we didn't."

High scorers for GW were Ballentine with 23 points and Kinghorn with 16. The Manhattan Lady Jaspers were led by juniors Taighe with 22 points and Linda Bores with 10 points.



photo by David Frank

Patty Kinghorn vies with her Manhattan opponent for a jump ball on Friday night.

SPORTS BRIEFS

Women's swimming

The GW women's swimming team won a pair of matches on Friday, then succumbed to William and Mary on Saturday in action at the Smith Center.

On Friday the swimmers beat Mary Washington, 81-49 and Hood, 86-23. Saturday's loss to

William and Mary was by an 83-60 score. Individual results were not available at press time.

Squash

The GW squash team beat Stevens Tech in Hoboken, N.J., on Saturday after losing matches to Fordham and Columbia on Friday in New York City.

Against Stevens Tech, co-captains Tom Luster and Jim Gerard, junior Dave Levy and freshman Lem Lloyd all won their matches in three straight games. Kwadjo Adusei-Poku and Jeff Rice also won for GW.

The Colonials were

whitewashed by Fordham, 9-0, as four GW players lost close matches in five games. Senior Steve Kupka was GW's only winner in the 8-1 loss to Columbia, pulling out his match in five games.

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GEO. GW's Environmental Club will hold an informational meeting tonight, 8:30 MAC 402.

WANTED: LACROSSE Players. Am organizing a GW Lacrosse team to begin play this semester. Call Bill at 899-7360.

GW Hatchet Sports



photo by Phillip Eng

Mike O'Reilly dribbles the ball during Saturday night's overtime loss to West Virginia in the Smith Center.

Mountaineers nip GW in overtime

Colonials fall below .500 mark

by George Bennett
Sports Editor

GW lost its third straight game and dipped below the .500 mark Saturday night with a 61-59 overtime loss to West Virginia in the sold-out Smith Center.

The Colonials, who trailed through most of the game, went ahead of their guests with seven minutes left in regulation when Troy Webster drove the length of the floor to give GW a 46-45 lead. From there the Colonials forged a five point lead and with 5:37 to play seemed to be in the driver's seat with a 50-45 advantage and momentum clearly with them.

But the Mountaineers, after taking a timeout, answered with eight straight points. West Virginia went ahead, 51-50, with 3:46 left when 6'11" center Tim Kearney put in a jumper off an inbound pass from teammate Lester Rowe. After both Rowe and NBA prospect Greg Jones hit single freethrows, West Virginia held a 53-50 lead with 1:29 to play.

Colonial coach Gerry Gimelstob then called in the bomb squad and Dave Hobel responded with a three-point jumper from the top of the key to knot the game at 53 with 53 seconds on the clock.

GW then squandered an opportunity to win the game. Webster came up with a steal with 24 seconds remaining and the Colonials brought the ball upcourt playing for the last shot. Although they were unable to get a good shot against the Mountaineer defense, the Colonials waited until six seconds were left in the game to call a timeout.

Mike O'Reilly inbounded to Hobel, who dribbled to the left baseline and threw up a desperation 15 footer that hit the side of the backboard as time expired.

In the extra period, GW promptly went ahead 55-53 on an 18 foot jumper from O'Reilly. The teams then swapped baskets, West Virginia getting two foul shots and a short jumper from Jones and GW getting a Darryl Webster layin and another long O'Reilly jumper to keep GW on top 59-57 with 1:45 to play.

The winning play for West Virginia turned out to be Rowe's layup and ensuing freethrow after being fouled by Mike Brown with 1:25 left. After the Colonials failed to score, Hobel was forced to foul Dale Blaney, who made a foul shot with 17 seconds left that gave the Mountaineers a 61-59 lead.

GW tried to force another overtime but Troy Webster's heavily guarded baseline jumper with two seconds left was no good.

Mike Brown led the Colonials in scoring with 14 points. Darryl Webster played perhaps his finest game of the season and scored 13 with 12 impressive rebounds. Troy Webster finished with 12 points.

The Colonials, now 8-9 overall and last in the Atlantic 10 West Division with a 1-5 conference record, host Navy on Wednesday night.

Swimmers lose to James Madison

by Jim Hardcastle

Hatchet Staff Writer

The GW men's swimming team met James Madison Saturday and lost 60-53 in what turned out to be an exciting meet, as the visiting team overcame a large deficit to pull ahead in the last event.

The first event, the 400 yard medley relay, was taken by James Madison. GW came back, though, as Adam Spector took first in the 1,000 yard freestyle and Bruce Manno won the 200 yard freestyle.

GW went on to take first in the next six events and, until the 500 yard freestyle, the Colonials seemed to have the meet put away. Carroll Mann and Manno had

already taken four first places between them, while Spector, John Briar and David Manderson also had firsts.

The team, however, made a poor showing in the 500 freestyle, with only Spector placing in the top five. In the three meter diving, the Colonials could only score four points, primarily on the strong performance of Manderson.

James Madison took five points in the diving and closed GW's lead to seven, 52-45, with just two events left. These two, the 200 breaststroke and the 400 freestyle relay, seemed to favor GW's stronger individual swimmers, like Manno and

Mann. However, GW was blown out in the 200 breaststroke, scoring only one point to Madison's eight.

Going into the 400 freestyle relay the score was tied, as was expected by the GW coaching staff. In this deciding event, however, Briar, Mann, Moninger and Manno finished second with less than a second difference from Madison's time. Madison came away with seven points and the meet.

Said Assistant Coach Bob Hassett, "We expected it to come down to the last event, and we were just glad to come away with a good score."

GW fourth in Invitational; Hennessy takes two firsts

by George Bennett

Sports Editor

With Cara Hennessy taking two first places, the GW gymnastics team placed fourth in the GW Invitational yesterday afternoon in the Smith Center.

Radford University, on the strength of strong all around performances by Cindy Shockley and Maureen Flynn, won the tournament with 159.45 points, easily outdistancing second-place Longwood College, which totalled 149.15. GW, with 131.65 points, finished behind third-place Bridgeport and ahead of Georgetown and the University of Virginia.

Hennessy, who has been bothered by injuries late in the season, finished in a three-way tie for first in vaulting with an 8.65 score, the second highest individual mark in the meet. She also won the floor

exercise by virtue of an 8.2 score.

Despite her two first places, Hennessy was unable to place in the top three in all-around, as her total score suffered from a 7.35 mark for the balance beam and a 6.75 on the uneven parallel bars. Her all-around score of 30.95 was fourth best in the invitational.

The highest score in the meet was an 8.7 earned by Kathy Hickey of Bridgeport on the balance beam. Hennessy shared her vaulting win with Flynn and Kelly Crepps of Longwood. Flynn also won the uneven bars with an 8.25 score.

For GW, Valerie Smith scored 26.3 in all around and Mara Horwitz was close behind with 26.1. The two finished 13th and 14th in the meet. Holly Obernauer had a 24.05 score in all-around.

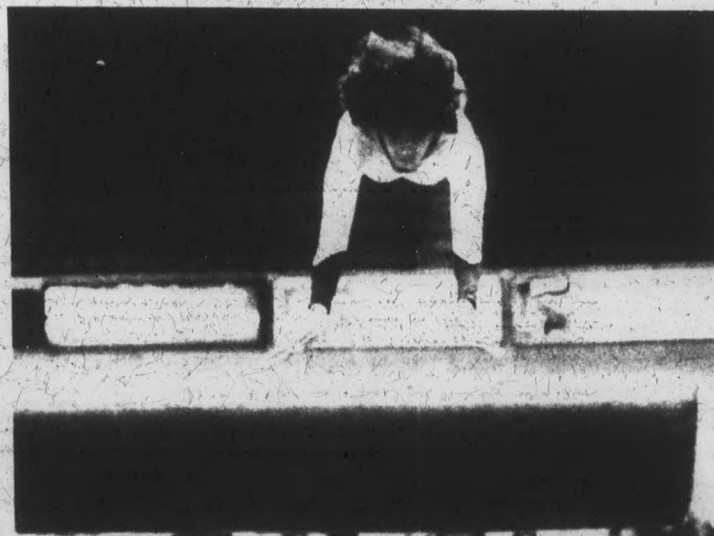


photo by Maritza Mathews

Mara Horwitz vaults during yesterday's GW Invitational.